

The Daily Universe

editorials correspondence

'State Of Union' Gives Silent Grippers A Voice

THE ASBYU "State of the Union" Assembly is tomorrow. The deadline for questions is 5 p.m. today. And as of right now, there are three questions submitted to both the fourth floor and the DAILY UNIVERSE.

"We have one, and that came from the UNIVERSE office has had two in the first place. I guess that makes three," said Steve Hunlow, VP of Culture.

Surely, the empty boxes are a reflection of many empty students — part of the group fondly (?) known as the "Silent Majority."

THIS GROUP SHOULD never exist on this campus, despite the fact that the Bookstore proudly sells stickers saying, "I'm a Member of the Silent Majority" emblazoned in red, white, and blue.

Mormons are usually known for a concern for their local government. Is not the ASBYU Council our local government — they spend \$205,000 of our money.

ACTUALLY, the "Silent Majority" has never been completely silent. They've been griping about student government all year to themselves and their neighbors. Among other things, they've been griping because they think they have no way to formally gripe to student leaders.

NOW THEY HAVE THE CHANCE. But the boxes are empty. And the two hours devoted Thursday to getting answers may be wasted. And the Majority will go on griping.

The boxes will be empty, but the Silent Majority can still render itself tomorrow morning. The assembly will not be broadcast as is usual Thursday practice. If students are going to show their interest, they will have to wander down the Fieldhouse steps to hear about the State of the Union.

But except from Thursday on, unless the question boxes are filled, the gripes will be as hollow as the people who mumble them.

'Insight'

Brotherhood Takes New Meaning

By ROGER GILLESPIE

It has become painfully obvious these past few months that the demonstrations against BYU by the more militant elements of the black community are not going to go away by our simply closing our eyes and wishing. The black strategy, of course, has been to reach the LDS Church through the BYU athletic program.

What the dissidents do not realize is that change in Mormon doctrine does not come from the bottom up but from the top down. To deny this is to deny a basic premise of our faith.

What perhaps has been the most disconcerting aspect of this whole debacle is hearing quotes from black militants about Mormon doctrine regarding the Negro that do not even resemble the truth. It is, for example, not now true that has it ever been true that Mormonism condemns the Negro to Hell. In fact, quite the opposite is true. We declare to all men that they (as well as we) will be judged according to their works and be rewarded accordingly. The second article of Faith states: "We believe that man will be punished for his own sins. . . . Again, the Negro

can advance just as high as his works merit.

A corollary to this is the fact that some Latter-day Saints and unfortunately a few students on this campus feel that the Negro is naturally inferior to the white man. This is not Church doctrine. This is bigotry in its worst form and we must try to wipe it out wherever we find it.

It seems that even though man has solved the secret of the atom many of us find difficulty in living the Sermon on the Mount.

A quote from the late President David O. McKay might lend credence to this thought: "George Washington Carver was one of the noblest souls that ever came to earth. He held a close kinship with his Heavenly Father and rendered a service to his fellowmen such as few have ever excelled. For every righteous endeavor, for every noble impulse, for every good deed performed in his useful life, George Washington Carver will be rewarded and so will every other man be he red, white, black or yellow for God is no respecter of persons."

History is a direct reflection of the concept that it is easier to hate than to love. But never, perhaps has it been so apparent than in our present age. All around us we find chaos and confrontation, riot and rebellion. Surely we at BYU, who have such high standards and who proudly proclaim that we are "in the world but not of it" should set the standard in this area too.

Letters to the editor . . .

MOVIE

Editor— We took our children to the Lincoln day movie sponsored by FSB. It was preceded by a notice that the P.T.A. was sponsoring the next ten weeks of matinees in behalf of "improving the quality of your children's movies" and urging you to buy a script ticket for \$1.50. We were then treated to a

those movies we saw at their age 15 THAT GOOD?

Parents be alerted! The tender vulnerability of our little ones are being bargained with the vice in the world before they are mature enough to handle it. This is not an age or a society where apathy can be tolerated. If you object to this kind of thing, make it known. If you object to that movie and to an unsupervised P.T.A. group, please write your concerns to your schools and school boards, write your newspaper, return your script tickets and play back the card with your children next Saturday afternoon.

MOVIE

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Now WHAT P.T.A. organization? Local? National? (When most people are responsible for choosing what our children should view? Were the movies in fact previewed at all by a P.T.A. committee, or were they chosen by title, or did someone rely on the discretion of the director of the manager? (It is easily believed that their judgment might well be swayed from absorbing all the garbage they purvey). WHO will take responsibility for all these Saturday afternoons?

Whatever happened to Walt Disney and Uncle Remus and Gene Autry and 500 cowboys there in bedder? And if our children are too sophisticated for

HEART-WARMING

Editor— BYU Demonstrates with Hearts" should have been the headline after the Saturday night BYU of a game to many headlines read violence today, and being a recent convert to the Church, I, too, can state that both members and non-members are watching BYU. Those of you who have been listening to Paul Harvey lately know how much the LDS colleges are making an impression on him and his fans.

Too bad somebody didn't take a picture of the heart-warming sign on the playing field at halftime, and especially since it was Valentine's Day! Some of the older generation seemed to have missed the point when they later related the "embarrassing incident" and it was shared by the younger generation at home! I don't understand the who or why of it, but I think BYU missed a good opportunity to publicize what a true peace sign is! H. C. L.

HUMILITY

Editor— If BYU is to qualify as being the Lord's university then it follows that the Lord rather than the world must be pleased or satisfied with the attitudes and actions taken by the administration and student body. For some time it has been assumed that the Lord is pleased with mandatory classes in religion whether anything else is taught or learned or not, however, if students are accepted in religious dogma

and lack the intellectual or moral skill to perform useful services fellowships, then it is hard to know how the Lord can be pleased outcome. Also it probably proper for an institution of the dedicated to obedience be Lord to engage in an attempt influence and power in the where such acceptance is on others by might and power than quiet persuasion. Can patience in righteous action the Lord

Just as the Lord does not a undue pride or boastful responses. Indeed, so is following institutions and society approach the bar of faith humility and thanksgiving expect to be counted worthy at the last day in better before men, anger and the heaven. It is not my, undermine or curtail the right good that BYU has done, in or will accomplish in the future it is my intent to suggest ways greater support from his maintained in times of possible persecution or some other charged with responsibility of serving the the people of the righteousness and truth, as an influence in Christ, as an influence in the future, with money, political infuencing academic societies be guided through education to just and true principles of discipline in humility before heaven. To suppose if methods are practical just be may be popular is skirting by as no nation or people has successful in promoting a work except upon the terms, can we expect the Lord to ignore the principles of humility before Him.

FEMALE ATHLETES

The solution to the causing so much publicity different sports is: increase participation in the female athletes into common sports activities!

LITTLE MAN ON CAMPUS



"AS A NEW TEACHER, I MUST WARN YOU TO BE VERY CAREFUL. WHAT YOU SAY IN FRONT OF A GRADUATE STUDENT"

The Daily Universe

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ROGER GILLESPIE
Acting Editor-in-Chief
LES S. BISHOP
Managing Editor

Spel An Alternative

Warner Condemns Society

Gospel of Jesus Christ was as the alternative to the sordid, selfish traditional and materialistic course of our generation, and the sinuous, loving, free, honest sometimes anarchistic New by Dr. C. Terry Warner in ional assembly Tuesday.

Warner is chairman of the opathy Dept. and director of onors Program. He described the elder stion as having "done little ve this world a better place e in." He added that the



TERRY WARNER

ward of the New Left ment had also become sordid, selfish and "resort to ce" and hate their brother's name of love." He said it was "crazy to ne that we could have a ot in the future" by hurting the. He said "the only real freedom ion can know" is when they dined by the spirit of the l. He defined this as a on of deep concern for "...free, out of returning or evil." ner commented on sexual

traits Given itage Office

the first time in Heritage history, residence hall s and Heritage Halls cil members will be ved in 5 x 7 bronze tone s to be displayed in the of Apartment Living in the House.

It will be a tradition from on," explained Joyce win, assistant manager of ment Living. Each year res of the new hall ats, Heritage Halls Council ent, vice-president, and ry treasurer will be added ranks, she said. nty-nine mounted photos presented to the Heritage (Call by the Office of ent Living Monday. The est of the project was about



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Sponsor Corps Holds Ceremony

The Army Sponsor Corps are finally in full uniform. Twenty new uniforms were worn for the first time Feb. 11 at the annual acceptance ceremony.

Maj. James Cowles, Army Sponsor faculty adviser, Mark Johnson, notable cadet, and Allene Hansen of the Home Economics Dept., who is a former Commandant of BYU Angel Flight, were the guest speakers for the ceremony. Col. David Lyon and a special guest were also present.

Twenty members received their rank, a rose and official acceptance into the Army Sponsor Corps. Other members received ribbons for outstanding contributions to the organization.

English Circle To Sponsor Spanish Civil War Movie

By HOLLY SMITH
Managing Editor

"To Die In Madrid is a powerful work of art... one of the greatest documentary films ever seen... a film everyone should see... incredibly photographed, beautifully spoken and edited," and believe it or not, showing on campus today, Thursday and Friday.

Sponsored by the English Circle, this outstanding film on the Spanish Civil War would be of interest not only to English and Spanish students, but also to students of the fine arts, history, political science and of the movie in general.

"Madrid" will be shown in 184 Jesse Knight Bldg. at both 7 and 9 p.m., Feb. 18-20. Students having an English Circle card will be admitted free. Others must pay 50 cents.

"Madrid" was compiled by the Frenchman, Frederic Rossif. He used the actual newsreels and

commentary of the war to put the film together.

But the film is more than a straight documentary, for as Rossif has stated, "All the footage has its own musical beat, and for each battle I sought the correct rhythm. For me, it is above all a film of remembrance."

Sir John Gielgud narrates the film in English, along with others. The entire package is accompanied by a musical score written by Maurice Jarre—"Windmills of Your Mind,"

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SUNDANCE

Lecture Series Begins For Business Students

The 1970 Executive Lecture Series, featuring ten noted representatives of the business world, will open Feb. 23 at 4:10 p.m. in the Joseph Smith Auditorium.

Howard W. Barnes, chairman of the series, has announced that Brig. Gen. Don R. Hickman, deputy chief of staff for personnel in the Continental Army Command, will open the forum with an address on "The Business Aspects of the Vietnam War," Feb. 23.

Sam D. Battistone, president of Sambo's Restaurants, Inc., will address the second meeting of the series, March 5, on the topic "Fraction of the Action." Chief executive officer and founder of Beverly Enterprises of Pasadena, Calif., Roy E. Christensen, will be featured speaker at the March 12 lecture.

"The Importance of the Individual in Today's Corporations" will be topic of the March 24 lecture, to be delivered by Boyd F. Schenk, president and chief executive officer of Pet Incorporated. Dr. Arthur R. Wyatt, of Arthur Andersen and

Company, will deliver the March 30 address on "Why Worry About Accounting Principles?"

Ramon S. Schrage Sr., project chairman of education relations for American Telephone and Telegraph Company, will speak on the topic, "The Businessman and the Environment" on April 16. The April 17 forum will feature Raymond J. Dubrowski of Price Waterhouse and Company, speaking on "Manpower—The Challenge of the Seventies."

President and general manager of Utah Power and Light Company, E. Allan Hunter, will address the April 24 lecture concerning "Electric Utility Financing." The management and development of natural resources will be the subject treated by C. Jay Parkinson, chairman of the board of directors of the Amacorda Company. He has titled his address "A Goal for the Nineteen Seventies."

Concluding the lecture series on May 1 will be an address by Eugene R. Black, banker, corporate director, educator and public servant. His topic is to be announced.

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Last Day For Tryouts

Tryouts for "I Remember Mama," conclude today at 4:10 p.m. and 8 p.m. in B-201 Harris Fine Arts Center. It will be a feature of the Festival of Mormon Arts and will enjoy performances the latter part of March and the first of April.

This is the first of two major productions to be cast and presented in the Pandoe Drama Theatre this semester.

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NO OTHER TIMES



PAUL ENCISCO, AN APACHE Indian, stars in "From the Eagles Bed," a pageant telling the story of the Indian people. Encisco is famous for his rug-weaving, as well as other Indian crafts.

Blue Key Slates Meeting For Spring Semester Rush

An organization that has unlocked many doors of change to initiate the honor system, the wagon wheel and the Y bell, has announced its spring rush.

This organization, Blue Key, is an honor fraternity comprised of campus leaders in scholastic, religious and student government activities and requires a cumulative 3.2 grade average.

All rushees may express their interest at tonight's meeting in 562 Wilkinson Center. Featured speaker is James Jensen, curator of the Earth Sciences Museum at BYU, who has recently received national recognition.

Plans for the future include other projects directly concerning students and involvement in sports. Two speakers slated for the spring semester are Dr. Larry Wimmer and Hugh Nibley.

Indian Week Begins 'Eagle's Bed' Pageant Stages

An Indian pageant, "From the Eagles Bed," describing the Indian nations of yesterday, today and tomorrow begins Friday in the Jong Concert Hall.

Performances are Friday and Saturday at 8 p.m. with a matinee Saturday at 2 p.m. Tickets are \$1 for adults, 50 cents for students with activity cards and 50 cents for children. Tickets are on sale at the Harris Fine Arts Center ticket office.

The pageant symbolizes the Indian people by portraying young eagles as they fly from their high nest and have to remain at lower elevations until they gain the strength which the Indian people are now getting to fly back up to the nesting heights, according to Rex Reeve, adviser to Indian students.

Many of the traditions of the Indian people will be demonstrated in the pageant, including sign language, native dress and songs, and tribal dances. Paul Encisco, an Apache from Cochiti Pueblo, N. M., heads the pageant's cast as Benjamin Red Elk, who is killed in Vietnam.

Spirit World

After his death, the audience sees with him the progress of the Indian people and also the spirit

In early April, a dinner dance and banquet is traditionally held and a special award given to the most outstanding man in the community. Paul James, KSL sportscaster, won this fall's award.

world. The scenes in the stage world are the only ones as actors other than Indians.

Emma Dugli takes the role of Red Elk's mother, Maybly. Hensen plays his girl friend, Mary, and Grant Williams acts as father, Lacey Harrison. Phil Stevens and Harry Johnson are three other leading roles in the councilmen.

South American performers Samoan, Hawaiian and Maori dancers from the Pacific tribes in the U.S. are represented in the cast.

Director of the pageant, written by Kurt Olsen, is Br. Chamberlain. Chamberlain stars in The Church of Jesus Christ Latter-day Saints' film, "We Search for Happiness," and is the part of Nephi in the production, "People of the Book."

John Rainer, music co-ordinator for "From the Eagles Bed," the purpose of the pageant is to tell the story of the Indian beginning with his pre-existence to his eternal life.

Rainer, a Taos Indian from Pueblo, N.M., is an adviser to "Tribe of Many Feathers" at BYU 58th Ward choir director Stan Snake, a sophomore political science from Pecos, Okla., is the production manager of "From the Eagles Bed" will accompany the choir set on the guitar.

The pageant is a kick-off Indian Week which begins 16.

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Registration: Wednesday, Feb. 18

Place: ELWC Stepdown Lounge

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Education Instructor Asserts Students Change Personality

Students have undergone a personality change by the time they reach college, asserts an instructor in a new observation Monday recently published. Personality survival in college is a challenge, he says. The one dominated by another, problems of the one dominated by the other, the one who is not to defend in this means of survival. He values the case of Jewish camps, who were resort to tricks of and brutality in order

who has taught both of college, drew a line between the two camps and the classroom. There's often of "him or me," he says. In order to survive, the student must devise ways to make him feel equal to the teacher. This often means the teacher into a different type of person from what the student

personality change. That college students lose this personality by the time they finished high school. Children first enter college bubbling with excitement. About the third semester begins to shift gears, they begin to ask questions which are not to them. The teacher with them, so the student to feel that school is coming and do things which matter.

Magazine

short stories, drama will still be read today and for the Mormon of Art. Students sit work to either class office, A246 right Bldg., or the magazine desk in 538 Center. Those accepted will possibly be presented and presented Joe Drama Theater Festival.

TO DIE MADRID

MADRID is one of the documentary films seen... incredibly beautiful, spectacular... Not an easy but certainly a beautiful and unforgettable experience. It does not use the typical light. But historic film record in document. TO DIE stands out as a not to be missed film. New York Herald

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Mr. Arnoldsen explained that students learn to shut off their real interests, and only ask questions which they know the teacher will answer. "They learn not to introduce meaningful, judgmental questions, because it will get them in trouble," he said.

Arnoldsen compared the situation of the student to that of the American Negro. He explained that the Negro as a slave was regarded as an animal, without thoughts or feelings.

He learned to behave in a way that would insure survival—to appear stupid and good-natured

the classroom, but outside they are creative and curious.

Relating this to the college classroom he said that students find no time to learn what they want to.

"I found in my own classes, that the students felt they were too busy filling assignments to learn. I felt I was intruding when I brought in supplementary materials."

He explained that the student learns to believe this is the way college is, and he gives up trying to probe into what really concerns him.

Professors are also guilty of turning off students by being too opinionated, he emphasized. He mentioned a professor he had while doing graduate work. The professor had considered him a threat, because Arnoldsen had asked questions which presented a different point of view.

"I felt he would have been much happier if we'd all have parroted back his own opinions," he said regarding this experience.

He related that many students adopt a personality that will not conflict with this type of teacher, molding their interests to the professor, rather than to what they want.

Students are willing to change their personality, Mr. Arnoldsen explained, because "the college holds the power to grant the paper which will determine whether he gets a job or not." College becomes a game for the student, who has learned to get by with what he can in order to obtain a degree.

NIGHT LIGHTS

From the "TV News" of 1923: "The sofa sagged in the center. The shades were pulled just so. The family had retired. The parlor light burned low. There came a sound from the sofa.

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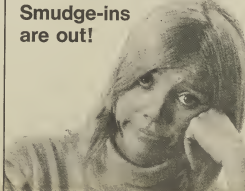


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Ugly Man On Campus



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The Daily Universe sports

inter-collegiate intra-murals

Cougars Prep For Battle With Cowboys, Rams

By BOB OAKLEY
Asst. Sports Editor

With only four games left in the WAC schedule this year the Cougars biggest fear for the first time is not if they'll take the championship, but if they'll stay out of the league cellar.

But there is a good chance that the Cats will achieve just that. With Wyoming and Colorado State this week the Cougars should be able to garner one victory, and two may not be too

far-fetched considering Wyoming's loss to New Mexico last week.

After these two battles the Wattsmen take to the unfriendly road again and try to improve their road record. The state now stands at only two wins out of 10 foreign games.

After concluding the Western Athletic Conference season the Cougars return home to Provo for their season finale with none other than Utah State, which is looking for and probably will receive an at-large berth in the NCAA playoffs.

BYU's Paul Ruffner has led the scoring race for the Cougars all season long, but Doug Howard by virtue of a few fine games lately, is pushing Ruffner to take over the lead. Ruffner is currently hitting 50 per cent of his shots from the field and has an 18.6 average.

Howard is hitting 46 per cent from the field and averaging a healthy 18.4 points per contest. Doug is also carrying an 87 per cent average from the free throw stripe.

In the rebounding department Ruffner is also leading, but Scott Warner is pressing him hard. Ruffner has 205 rebounds, for an average of over nine per game. Warner has 192 in 21 games for an average of around nine per game.

Last week while the Cougars were defeating their Arizona foes, Wyoming and UTEP, this week's foes, weren't faring too well. UTEP crushed Wyoming, 88-80, while CSU was beating New Mexico, 64-57, on Thursday night.

Warner As Super-Star Familiar Role For Him

By BOB HUDSON
Asst. Sports Editor

As athlete of the week, Scott Warner will receive a free haircut from the Wilkinson Center Barber Shop and a free pizza from Rich's Pizzeria.

BYU was trailing in its games with the Arizona schools last Thursday and Saturday evening when a mild-mannered advertising major slipped into a nearby phone booth and emerged as Superman (OOPS, I mean when Scott Warner slipped off his warm-up togs and checked into the ball game.)

Warner scored but 14 points in each outing over the weekend, but seemed to make a big difference both games with his intense desire to win.

Scrappy Scott gave hints of things to come Thursday night

when he scored on what considered low-percentage several times. Saturday, dropped in the free throw line the Cougars' third lead at 63-62 (they lost after the opening tip) latter feat the part unused to such things.

The big man hailed from Lake City where he attended High School. He injured mid-way through his season here at the Y forced to "red-shirt" varsity season because of injury.

Of this weekend's game commented, "They're teams. We'll have a few minutes of the kind of we're capable of if we play either or both games."



Photo by M...

BIG REBOUNDER WARNER will see plenty of action as he and his teammates tackle a tough Wyoming team.

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Kittens To Wyoming,

Coach Courtney Kittens, currently spot record, will take Wyoming Thursday then Ricks College on night.

The Kittens have air Western Wyoming on floor, 95-71.

The Vikings from Ft. were a different story upended the Kittens 92-88.

Game time both at 5:50 p.m. as a preliminary varsity contests.

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SUNDAY

Campus Calendar



Photo by Robert Starling

A CHOCOLATE-BUTTERSCOTCH butterfly cake, a waltz and a sparkle may transform a belle of BYU into the Belle of the Y. Mike Lewis, left, is chairman of the contests, while Diana Maughlin, Carol Christensen and Chuck Henry are co-chairmen.

Coeds Display Their Talents In 'Belle Of The Y' Contest

Are her chocolate-butterscotch butterfly cakes tastier than anyone else's? Can she do the waltz with a swisher-whish? Can she smile with a prettier sparkle?

Can she paint portraits to rival Michelangelo, and can she expound brilliantly on the merits of Beethoven?

If she can, then that BYU belle may become officially the Belle of the Y. Applications for the annual contest were due Monday, but if any girls were convinced at the last minute that their cakes can be cut with a feather, they can still bring their applications and courage to a make-up meeting tonight at 8 p.m. in 347 Wilkinson Center.

The current count totals 150 aspiring coeds, and rumor has it that 20 or 30 girls plan to submit late applications, so hopefuls should start preparing now.

The first competition is a bright-and-early beauty,

personality and poise contest Feb. 21 at 8 a.m. in 347 Wilkinson Center.

There will be a two-day break until Feb. 23, when the arts and crafts contest begins at 8 a.m. and runs until 10 a.m. in the Wilkinson Center Art Gallery.

Later that night will be a cake baking and decoration demonstration at 7:30 p.m. in 396 Wilkinson Center to prepare girls for the Cake Baking Contest the next day, from 8-10 a.m. in the Art Gallery.

Rehearsal for the dance contest will be Feb. 25 in the Smith Family Living Center Multi-Purpose Area. The contest will be Thursday at 7 p.m.

Concluding the competitions will be a culture contest Feb. 28 in Wilkinson Center Ballroom One.

Six finalists will be chosen throughout the contests by a series of judges. Student body vote will determine the winner and her three finalists.

INTERCOLLEGIATE KNIGHTS - Contestants: Today's meeting will be at 5:15 p.m. in 278 Jean Young Hall.

EXECUTIVE COUNCIL - Will be held today in 888 Wilkinson Center at 5:10 p.m. If there is an issue which an individual would like investigated or discussed by the council, contact Ken Mumford, 458 Wilkinson Center, prior to Council meetings. Any student interested in attending is invited.

BLUE KEY Speaker: James Jones, Director of BYU South Seaboard Museum, will speak on "New Evidence for Continental Drift from Antarctica" tonight in 562 Wilkinson Center. Contact Doug, 374-3366, for time. Second semester sophomores through seniors with at least a 3.2 cumulative average wishing to rush Blue Key are welcome.

WOMAN'S OFFICE - Help needed in publicity, typing and organization. Come to meeting Thursday in 370 Wilkinson Center at 7:30 p.m.

NEW VETERAN'S GROUP - A new campus association for veterans, war orphans, widows, and wives will hold its organizational meeting tonight in 321 Wilkinson Center. Tony Dufrene will be available tonight at an information table in the Reception Center of the Wilkinson Center to answer any questions. The association is being formed to assist the Veterans' Affairs Office in the Dean of Students Office, to be a collective voice concerning veteran legislation before the Congress and Senate, and to assist students in obtaining information concerning benefits available to them.

PROFESSIONAL BUSINESS ASSOCIATION - Open house - guest speaker, Thursday 4-7 p.m. in 321 Wilkinson Center.

DELTA PHI KAPPA - Dream Girl judging tonight at 7:30 - sharp in 231 Martin Life Science Bldg.

AMS - Organizations Office Booklets - Today in the outing area of the Wilkinson Center. All students who failed to pick up their booklets may pick up today here, from 2 to 4 p.m.

THEA ALEXIS - Correction: Meeting tonight at 6 p.m. in 541 Wilkinson Center. Entry 10 cents; 15¢ refund; and wear uniforms - Banquet pictures will be taken.

ACADEMICS OFFICE - Hyde Park Free Forum begins new semester. Today at noon in the Memorial Lounge Wilkinson Center. Students and faculty will be given the opportunity to express views on topics of current interest.

CAB - Thursday night from 5:15 to 6 p.m. in 388 Wilkinson Center. Discuss Spring semester activities.

Y SQUARES - Square dancing tonight from 8 to 10 p.m. in Joseph Smith Banquet Hall.

RANGE SOCIETY - Speakers: Karl Packer and Bill Lee, Thursday at 7:30 p.m. in 170 Grant Bldg.

BYU 3rd STAKE YOUNG MARRIEDS - Activities Saturday from 3 to 6:30 p.m. in the Guest Area Wilkinson Center. Bring your children.

SAS - A discussion on research in Arts will take place Thursday at 7:30 p.m. in 136 J. Stubbs Clark Library. Keith Cotton, Social Science Librarian, will lead the discussion and will explain how to use the library. Also discussed will be the S.A.S. Journal and the San Francisco conference.

CHINESE STUDENT ASSOCIATION of BYU - There will be a dinner and dance for all those who helped on the New Year's Banquet, Saturday at 6 p.m. in the Social Hall. There will also be a special orientation meeting for all new members and prospective members. All come to have a good time. If any questions call Joe Liu, 375-2192.

FRENCH CHORALE - Meeting for all interested Thursday at 5 p.m. in the Debate Theatre, Harris Fine Arts Center.

ARIZONA CLUB - Arizona Stamp Friday from 8:30 to 12 in the Gomez Area, Wilkinson Center.

GAMES BOARD - A interested in seeing on the Board may apply by contacting Alfred Borglund in the Social 417 Wilkinson Center.

BELLE OF THE Y - meeting for contestants tonight, 347 Wilkinson Center, applications.

RECITAL - Charlotte recital will be Feb. 26.

Waltz Prevails

From the "Y News" of Which dance is the most popular? That is the mighty question confronted and threatened the last Board of meetings. Yes, they were to decide on a dance program; student body dances for one. Some were in favor of one, a jig and the rest were for another. Finally the standing vote was applied and grand old waltz was found the most popular, by far.

NIGHT SKIING

LIFTS RUN TILL TUES. THRU SAT. 374-8444

SUNDAY

BYU STUDENT HEALTH AND ACCIDENT INSURANCE

Student Insurance:
(spring semester) \$11.50
(summer coverage) attending summer school \$ 8.00
Not attending summer school:
(summer coverage) not attending summer school but returning next fall \$10.00

Married-student Spouse Insurance:
(spring semester) \$12.00
(summer coverage) \$ 7.50
(12 months) \$29.50

Child Insurance (one child or more):
(spring semester) \$10.50
(summer coverage) \$ 6.00
(12 months) \$25.50

STUDENT & FAMILY INSURANCE MAY BE PURCHASED AT REGISTRATION, OR AT THE CASHIER'S WINDOWS, ON THE MAIN FLOOR OF THE ADMINISTRATION BUILDING, FROM FEBRUARY 4 TO FEBRUARY 18, 1970.

DEADLINE: FEBRUARY 18, 1970

For Coverage Information: Call Health Center: 375-1860, ext. 40 or 374-2333

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We want idea-people to turn us on in the following fields:

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- WENDING
- SYSTEMS ANALYSIS
- COMPUTER PROGRAMMING
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- MANAGEMENT ENGINEERING
- WAREHOUSING & TRANSPORTATION

Ideas and people make our business. We're in the retailing, food and personal services business. And YOUR IDEA can help us do a better job.

Here's where YOU come in. We're changing. And growing. And we're looking for bright young people who can help us make our changes work. YOU are one of the new-idea people we're looking for.

HERE'S OUR OFFER: You can stay out in management right now. You can make good money. You put your own ideas to work and evaluate the results. You move up fast. You work almost anywhere in the world, with opportunity to travel. You're a big part of our operation. And you accomplish whatever your talent lead you to work toward. That's it.

YOU have the opportunity. We have openings. Let's get together and see our ideas are in the same bag.

Our representatives will be on campus soon. See your placement director or sign up for an interview NOW!

If you can't make our scheduled interview date, don't sweat it. Write us and find out if our ideas are in the same bag. Write to:

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